

### **H87-31 Remington Schuyler Collection**

Consists of pencil drawings, scratch board drawings, charcoal drawings, paintings and associated documents by and pertaining to Remington Schuyler, internationally known artist and writer.

#### **Box 5193 (Box 1 of 6)**

##### **Folder 1: Boy Scouts: Magazine and Indian Lore Badge Book**

Original drawings by Remington Schuyler for magazine and Indian Lore Badge Book  
April 8, 1941, letter from Remington Schuyler to Edward Milligan

##### **Folder 2: Boy Scouts: Order of the Arrow**

16 original rough sketches

##### **Folder 3: Original Sketches and Drawings**

1 scratchboard, original  
15 pp. original sketches, mostly ink  
2 proof sheets  
Reproduction on cardboard back  
1 Christmas Greeting, original  
1 unidentified color portrait  
May 7, 1940, memo, Remington Schuyler to Charles Smith  
December 7, 1940, memo, Remington Schuyler to Dr. West  
January 3, 1941, memo, Remington Schuyler to Dr. West  
December 23, 1946, John Stiles to Remington Schuyler, copy of portrait back  
April 22, 1949, Remington Schuyler to Harry Tschopik, Jr.  
February 22, 1954, Louis Thixton to Remington Schuyler

##### **Folder 4: Boy Scouts: Scout Master's Handbook**

Line illustrations for tracing to be used in mimeograph work  
Pamphlet originals  
Manuscript notes on yellow paper  
Den Chief's Den Book (partial)  
2 cardboard music sheets  
3 page of ink sketches  
Ad for *Handbook for Scoutmasters*  
Proof sheets and notes for Indian Lore Book

##### **Folder 5 French Documents**

Canal St. Denis sketch with nude on back  
2 sketches of heads, "March 20, Paris"  
Color print of drawing, Canal St. Denis

##### **Folder 6: Ideas**

12 pages of Mexican sketches  
Ink sketch, Mexican Dawn, September 1  
Unknown portrait  
14 sketches, some with notes  
1 Lief Ericson sketch  
1 water color

##### **Folder 7: Sketch book**

Small sketch book also has Kit Carson notes

##### **Folder 8: Sketch Books**

1 Boy Scout ring binder (binder removed)  
3 spiral bound sketch pads

1 cloth bound sketch pad

**Folder 9: Sketch Books**

1 sketch book with many charcoal Indian drawings  
1 small book with many sketches of heads and some notes

**Folder 10: Sketches, Animals and Birds**

Numerous sketches in ink, pencil and charcoal of animals and birds  
“Buffalo Trap,” original masthead

**Folder 11 Sketches: Buildings**

Numerous sketches in ink, pencil and charcoal of buildings

**Folder 12: Sketches, Cartoons**

Cartoon drawings, Scouts and Indians

**Folder 13: Sketches, Church, House, Barns**

10 sketches of various buildings, some in color

**Folder 14: Sketch Book**

1 sketch book with many small drawings, NB fire damaged

**Folder 15: Sketches, Early**

Numerous sketches, mostly from Schuyler’s early trip to South Dakota, most in pencil

**Folder 16: Sketches: Family Members**

Pencil and charcoal sketches of sons, father, wife and pets

**Folder 17: Sketches: First Published**

4 sketches from Washington High School and University of Washington, 1902

**Folder 18: Sketches: Guns**

Small, notebook size pages of sketches of various types of firearms

**Folder 19: Sketches: Heads**

Many drawings of people, especially heads, some in ink, some in pencil

**Folder 20: Sketches: Horse Gear**

1 page of horse gear sketches

**Folder 21: Sketches: Indian Drawings**

Many drawings in various media of Native Americans, some traditional, some modern

**Folder 22: Sketches: People**

Sketches and drawings of people in various media

**Folder 23: Sketches: Religious Pictures**

Several clippings and a series of sketches with religious themes

**Folder 24: Photo File**

Scouts tilting in canoes  
Federico Mederi  
Den Mother’s Den Book cover, 2 copies  
Black and white photo, Arch Paddock Sketch  
Black and white photo, Bob Emery sketch

Black and white photo, Eagle Horn sketch  
Black and white photo, Red Tomahawk sketch  
Black and white photo, Remington Schuyler, Jr., sketch  
Black and white photo, Winifred sketch  
Black and white photo, James Ellison Lightfoot sketch

**Folder 25: Signatures**

Copies of clippings, sketches and proof sheets, illustrating Remington Schuyler's art signatures  
1 sheet of Hamilton notes on Schuyler's signatures

**FB 99 (Box 2 of 6)**

**Folder 26: Sketches**

Double sketch, MacNider and Foch with Train pass for Remington Schuyler  
2 charcoal buffalo sketches  
1 charcoal Indian sketch  
36 House sketches  
1 sketchbook

**Folder 28: Boy Scouts Magazine**

Proof sheets, Cub Leaders' Round Table, June (?) February(?) and March (?)

**FB 284 (Box 3 of 6)**

Charcoal sketch, "Three Generations"  
Charcoal sketch, cowboys with dead man  
Oregon Train Map, ink drawing  
*Great White Buffalo* sketches

**FB 320 (Box 4 of 6)**

4 acrylic paintings of nudes  
Blank scratchboard  
Scratchboard drawing, Old House  
Scratchboard drawing, Pond  
Scratchboard drawing, No. 10  
Scratchboard drawing, Gravois Beach  
Scratchboard drawing, Rain Storm  
Scratchboard drawing, Old Stone House  
Scratchboard drawing, Bucks Co.  
December 1911, *Delineator*, published sketch  
Published, clipping of Old Stone House scratchboard drawing

**FB 321 (Box 5 of 6)**

1 sketch book  
4 tempera (?) drawings  
2 crayon sketches of Abraham Lincoln with Boy Scout, on mounted  
3 crayon sketches of Scouts in boats  
1 sheet of Scout sketches  
1 sheet of horse sketches with notes  
3 charcoal sketches of Indians  
1 charcoal sketch of a bucking bronco  
1 sheet of Buffalo Bill movie sketches  
Mounted sketch of Eagle Badge original  
2 sheets of sketches with notes  
1 large negative photocopy and 1 positive proof sheet of Indian craft sketches  
1 proof sheet of Scout Indian crafts  
Cub activity sheets for June (?), February (?) and March (?)

Print of Christ on the Battlefield  
Original painting (oil or acrylic), face of Christ

**FB 285 (Box 6 of 6)**

Charcoal drawing on cardboard, portrait of Indian, with charcoal of medieval street scene glued to back  
Charcoal and water color drawing, Indian child  
Charcoal drawing on brown paper, male swimmer  
Charcoal drawing of Indians traveling  
Charcoal portrait of unknown person, full length portrait on back  
Charcoal drawing of Indian child in outdoor scene,

**MD142**

**Folder 1**

Poster, New England, full color, with Remington Schuyler illustration  
Charcoal on brown paper, Indian man  
Charcoal on brown paper, Puritan girl  
Charcoal on brown paper, cowboy on bucking horse, one on each side of paper  
Charcoal on brown paper, cowboy on bucking horse (horse not drawn in)  
Charcoal on brown paper, Indian man, running (?)  
Charcoal on brown paper, "First American Paintmaker"

**Folder 2**

Rough sketch, "Scouting" cover, charcoal and watercolor on gray paper  
"The Path to the Sea," charcoal on cream paper  
Medieval scene, horseman passing through castle gate (verso: male nude), charcoal on cream paper  
Unfinished nudes, man standing, charcoal (verso: woman in colored chalk), on brown paper.  
Woman entering room where child awaits with "Sunshine" caption at bottom (verso: cowboy holding "dandy" at gunpoint), charcoal on cream paper  
Men on pier, charcoal on gray paper  
Four cowboys playing cards in bunkhouse  
Sutler's store, (Rosebud?) Indians buying from white storekeeper (verso: woman entering room), charcoal on cream paper

**Folder 3: Coronado Charcoals**

Coronado, mounted, charcoal, charcoal on bainbridge illustration board.  
Coronado with Indians, charcoal on bainbridge illustration board.

**MD143**

**Folder 1: Charcoal Drawings**

29 3/4 x 15, Man in water, caught in tree, charcoal on bainbridge illustration board.  
28 1/2 x 25, Boy with turkey on his back, small drawing in corner of prospector panning for gold, charcoal.  
29 3/4 x 20, Skier kneeling by animal caught by tree, charcoal on bainbridge illustration board.  
29 3/4 x 20, Men in mine shaft, charcoal on bainbridge illustration board.  
29 3/4 x 20, Prospector panning for gold, charcoal on bainbridge illustration board.

**Folder 2: Murals**

Complete plan with description and stage of completion for mural in auditorium in Darien, Connecticut.  
Sketches for Darien High School mural, window area  
Sketches for "Men of Darien." Pencil with some colored lines.  
Sketches for "Women of Darien." Pencil with some colored lines.  
Rough drawing of proposed murals for Nathan Hale School, New Haven, Connecticut.

**MD144 (To be returned to donor)**

Oil painting, 26" x 36", cover for *Wild West Weekly*, August 13, 1927, Vol. 26, #1. Mounted to wood frame, bottom portion of frame is fire damaged.

**Duplicates to be returned to donor**

Line illustrations for tracing for mimeograph work for Scout Master's Handbook